

COUPEVILLE HIGH SCHOOL <u>"NEW" COURSES OFFERED FOR 2015/2016</u>	
MUSIC	PERCUSSION LAB Percussion Lab provides an opportunity for students to receive training in marching band skills and small percussion ensembles. Students will learn the concepts of rhythm, texture, balance, blend, and rudiments as they develop their role as ensemble members.
MUSIC	CHOIR This choir sings a wide variety of choral music including standard classics, popular American music, and music originating from other cultures. Students are taught the knowledge and skills to become an independent singer. Teamwork, self-confidence, and a sense of accomplishment characterize what the singer realizes from the choral experience.
ART	CRAFTS This course is designed to be an introduction to the arts discipline of crafts. Students will develop a strong visual art foundation as we explore the history, aesthetics, criticism, and production of crafts. This is a materials intensive course focused on the traditional craft materials of wood, fiber, glass, metals, and ceramics. The course is a pre-requisite for Advanced Art.
ART	CERAMICS Explore the many facets of clay construction and decoration in creating functional, sculptural and decorative clay objects. Hand building, wheel-throwing, glazing, and firing techniques will be introduced through open-ended problems that require individual unique solutions.
ART	ART LAB A motivated student who demonstrates an interest in Art may sign up for this course to work independently on a variety of Art projects.
MATH	FINANCIAL ALGEBRA Algebra with Financial Applications is a course that will use sophisticated mathematics to give you the tools to become a financially responsible young adult. The course employs algebra, probability, and statistics to solve financial problems that occur in everyday life.
MATH	MATH LAB Math Seminar is designed to be a second math class where students who struggle with mathematics can get additional help. Teachers enrich student understanding through skill building, pre-teaching and re-teaching.
ENGLISH	CREATIVE WRITING Students write personal narratives based on their own experience and short fiction drawn from their imaginations. Characterization, point of view, description, dialogue, and other narrative techniques are practiced in addition to other writing techniques appropriate to all other forms of writing. Opportunities may also be provided for writing poetry.
SOCIAL STUDIES	HISTORY THROUGH FILM This course will use film to approach significant problems in history. Students will be asked to rethink the <i>relationships between "reality" and "representation"</i> and re-conceptualize the boundaries between history and film.

SOCIAL STUDIES	<p>DEMOCRACY AND SECURITY</p> <p>"This class will be a one semester course using the book, <i>The Looming Tower: Al-Qaeda and the Road to 9/11</i>, and a Contemporary Issues unit, <i>Responding to Terrorism: Challenges for Democracy</i> from Brown University. We will trace the development of modern terrorism and the events leading up to the 9/11 attacks. We will confront the challenges terrorism poses for the U.S. and other democratic societies, all while keeping an eye on current developments as they arise.</p>
SOCIAL STUDIES	<p>WORLD GEOGRAPHY</p> <p>This course is designed to engage students in the process of developing geographical understanding of their world. Emphasis will be placed on developing the five themes of geographic education (place and location, character, interaction and movement, and similarities and differences) and on linking those themes to the major world regions. Basic map skills, fundamental concepts of physical and cultural geography, and place name identification will be taught.</p>
SCIENCE	<p>ENGINEERING DESIGN</p> <p>In Introduction to Engineering Design (IED) 1, students will learn to analyze problems and design potential solutions as scientists and engineers through a series of project-based units and activities. Using powerful 3-dimensional design and modeling software, students will create and model their own inventions and designs.</p>
ELECTIVE	<p>INTRO. TO COMPUTER PROGRAMMING (CODE)</p> <p>This course will serve as an introduction to basic, yet essential, computer programming principles.</p>
ELECTIVE	<p>S.A.T. PREP</p> <p>Students will become acquainted with the verbal sections of the SAT by studying the format of the test and strategies for test taking. Tips for sentence completion and critical reading will be practiced. Grammar skills will be taught to improve performance on the writing section of the tests. SAT-identified vocabulary study is emphasized through creative activities and projects related to prefixes, suffixes, word history, and word roots.</p>
C.T.E.	<p>CAREER EXPLORATION OPPORTUNITY (C.E.O.) 11th and 12th grade students.</p> <p>Prerequisite: 16 years of age and approval of the WBL Coordinator</p> <p>CEO is a program designed to give students an opportunity to apply their knowledge and skills as they intern in the career area of interest at a local community business. The goal of the program is to help students learn specific job-related skills, awareness of the career pathway, develop marketable skills, good work habits and emphasize leadership skills in the form of communication, problem-solving and teamwork. The instructor/coordinator/supervisor and student together develop individualized training plans for each student. The school requires prior approval from the student's parents, the WBL Coordinator and the training station before a student is placed at their training station. Students are also required to attend monthly meetings on campus.</p> <p>Students are responsible for providing their own means of transportation.</p>

